

*Awake, Awake, You Drowsy Sleeper*

# Awake, Awake, You Drowsy Sleeper

Arr. C. Kermiet, © 2006

Soprano & Alto

Tenor & Bass

Rehearsal Piano

*unison*  
*mp*

A-wake, a - wake, you drow - sy sleep - er, how can you

*unison*  
*mp*

A-wake, a - wake, you drow - sy sleep - er, how can you

*mp*

S.  
A.

T.  
B.

4  
*mp*

lay and slum-ber so, when your true love is a-goin' to

4  
*mp*

lay and slum-ber so, when your true love is a-goin' to

4  
*mp*

7

S. A. *mf* *slide* How can you

7 leave you, nev - er to re - turn no more. *men divisi*

T. *mf* How can you

7 leave you, nev - er to re - turn no more. *men divisi*

B. *mf* How can you

7 *mf*

10

S. A. slum - ber on your pil - low while your true love must stand and

10 slum - ber on your pil - low while your true love must stand and

T. 8 slum - ber on your pil - low while your true love must stand and

B. 10 slum - ber on your pil - low while your true love must stand and

10

13  
S. wait? And must I go and wear the wil - low in sor - row,

13  
A. wait? And must I go and wear the wil - low in sor - row,

13  
T. wait? And must I go and wear the wil - low in sor - row,

13  
B. wait? And must I go and wear the wil - low in sor - row,

16  
S. *slide* moan - ing for your sake. *women divisi* **f** O Mol - lie dear, go and ask your

16  
A. *slide* moan - ing for your sake. *women divisi* **f** O Mol - lie dear, go and ask your

16  
T. *slide* moan - ing for your sake. *men unison melody* **f** O Mol - lie dear, go and ask your

16  
B. *slide* moan - ing for your sake. *men unison melody* **f** O Mol - lie dear, go and ask your

19

S. mo - ther if you my bride, my bride can be; and then re -

A. mo - ther if you my bride, my bride can be; and then re -

T. mo - ther if you my bride, my bride can be; and then re -

B. mo - ther if you my bride, my bride can be; and then re -

22

S. turn and quick - ly tell me and I no more will trou - ble

A. turn and quick - ly tell me and I no more will trou - ble

T. turn and quick - ly tell me and I no more will trou - ble

B. turn and quick - ly tell me and I no more will trou - ble

25

S. *mp*

25 thee. *div.* [A.I] O no, I can - not ask my mo - ther; such stories of

A. *mp* [A.II]

T. 25 thee. O no, I can - not ask my mo - ther; such stories of

B. 25 thee.

25 *mp*

25 *mp*

28

S. love she will not hear. Go on your way and court some

A. 28 [A.I] love she will not hear. Go on your way and court some

A. [A.II]

28 love she will not hear. Go on your way and court some

28

31

S. oth - er; I can - not trou - - ble mo - ther dear. *f* O Mol - lie

A. oth - er; I can - not trou - - ble mo - ther dear. *f* O Mol - lie

T. *men unison melody* *f* O Mol - lie

B. *men unison melody* *f* O Mol - lie

34

S. dear, go and ask your fa - ther If you my bride, my bride can

A. dear, go and ask your fa - ther If you my bride, my bride can

T. dear, go and ask your fa - ther If you my bride, my bride can

B. dear, go and ask your fa - ther If you my bride, my bride can

37

S. be; and then re - turn and quick - ly tell me and I no

A. be; and then re - turn and quick - ly tell me and I no

T. be; and then re - turn and quick - ly tell me and I no

B. be; and then re - turn and quick - ly tell me and I no

40

S. more will trou - ble thee. *melody mf* O no, I can - - - not ask my

A. more will trou - ble thee. *mf* O no, I can - - - not ask my

T. more will trou - ble thee. *mf* O no, I can - - - not ask my

B. more will trou - ble thee. *mf* O no, I can - - - not ask my

43

S. 43 fa - ther; he's ly - ing on his bed of rest, and in his

A. 43 fa - ther; he's ly - ing on his bed of rest, and in his

T. 43 fa - ther; he's ly - ing on his bed of rest, and in his

B. 43 fa - ther; he's ly - ing on his bed of rest, and in his

46

S. 46 hand he holds a dag - ger to pierce the one that I love the

A. 46 hand he holds a dag - ger to pierce the one that I love the

T. 46 hand he holds a dag - ger to pierce the one that I love the

B. 46 hand he holds a dag - ger to pierce the one that I love the

49

S. *p* best. A-wake, a - wake, you drow - sy sleep - er, how can you

A. *melody p* best. A-wake, a - wake, you drow - sy sleep - er, how can you

T. *p* best. A-wake, a - wake, you drow - sy sleep - er, how can you

B. *p* best. A-wake, a - wake, you drow - sy sleep - er, how can you

52

S. lay and slum - ber so, when your true love is a-going to

A. lay and slum - ber so, when your true love is a-going to

T. lay and slum - ber so, when your true love is a-going to

B. lay and slum - ber so, when your true love is a-going to

55

S. *rit.*

55 leave you, nev - er to re - turn no more, nev - er

A. *rit.*

55 leave you, nev - er to re - turn no more, nev - er

T. *rit.*

55 leave you, nev - er to re - turn no more, nev - er

B. *rit.*

55 leave you, nev - er to re - turn no more, nev - er

58

S.

58 to re - turn no more.

A.

58 to re - turn no more.

T.

58 to re - turn no more.

B.

58 to re - turn no more.